FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059909-A **Type of Permit:** FILMING **Release Date:** 01/09/2013

Production Company	DVR MEDIA, LLC/DAK RASHETA PRODUCTIONS
Insured Company Name	DVR MEDIA, LLC/DAK RASHETA PRODUCTIONS
Contact Phone No. 1	310-913-7967
Contact Phone No. 2	
Fax	
Address	212 MARINE STREET, SUITE 100 SANTA MONICA, California 90405
Production Title	THE BEAT
Type of Production	TV Webisode/Mobisode/Podcast

Producer	Dak Rasheta
Director	Seth Dalton
1st AD	Mitchell Bisschop
Production Manager	Seth Dalton
FilmL.A. Coordinator	Erica Wade
Location Manager	Seth Dalton
Primary Phone	Mobile - 213-458-1563
Secondary Phone	Office - 310- 913 7967
Location Assistant	Mitch Bisschop
Primary Phone	Mobile - 917-573-4611
Secondary Phone	

Fees

FILMLA FILM APPLICATION FEE	$565.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $650.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Location 1 of 1

Permit Number	F00059909-A	**Location Manager**	Seth Dalton
Production Company	DVR MEDIA, LLC/DAK RASHETA PRO...	Primary Phone	Mobile - 213-458-1563
Insured Company	DVR MEDIA, LLC/DAK RASHETA PRO...	Secondary Phone	Office - 310- 913 7967
Production Title	THE BEAT		

Location Address Rose Ave., Pacific Ave., Venice Blvd., Speedway, Inclusive (excluding Rec. & Parks & Beach property), Venice, CA, 90291

Location Name Venice Grid

Location Type Walking Grid

Location Description Walking grid.

Film Dates 1/3/2013 - 1/15/2013 11:30 - 17:30 13 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	1
Crew	2

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G5

Coordinator Note RIDER A REVISES APPLICATION FEE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT